A NEW NATURAL DRDER

FILM IN MOVEMENT

THE AREA IN WHICH WE HAVE TO PLAN APARTMENTS AND ATELIERS FOR TEN ARTISTS' LIFE AND WORK IS CHARACTERIZED BY A VAST PART OF VEGETATION WHICH HAS, IN OUR OPINION, SOME SPECIAL ELEMENTS RICH IN "HIDDEN AND INTRINSIC VALUE" FROM WHICH OUR REFLECTION BEGINS. CERTAINLY THE TRESTLE IS AN EXAMPLE OF WHAT, BEING ARTIFICIAL, GOT NATURAL IN THE SURRONDING HABITAT, DISSOLVING THE DIFFERENCE BETWEEN WHAT IS NATURAL AND WHAT IS ARTIFICIAL.

ON THIS CONCEPT WE BASE OUR PLANNING POETICS DEFINING A NEW TYPE OF LANDSCAPE MADE OF AN ARTIFICIAL AND NATURAL SYNTHESIS WHICH WE COULD DEFINE AS A "NEW NATURAL ORDER": NATURAL LANDSCAPE GETS OBJECT OF POSSIBILE TRANSFORMATIONS, GETS ARTIFICIAL AND AT THE SAME TIME, IN THE CONCEPT OF ARCHITECTURE, STARTS OFF A PROCESS IN WHICH TRADITIONAL VALUES LOSE THEIR IMPORTANCE AND A RESEARCH OF ENVIRONMENTAL ELEMENTS THAT COINCIDE EXACTLY WITH OUR NEW SOCIETY VALUES TAKES PLACE.

ARTISTS' APARTMENTS AND ATELIERS ARE PLANNED THINKING TO THE SHAPE, THE MATERIALITY AND NATURAL ORDER OF THE TRESTLE.

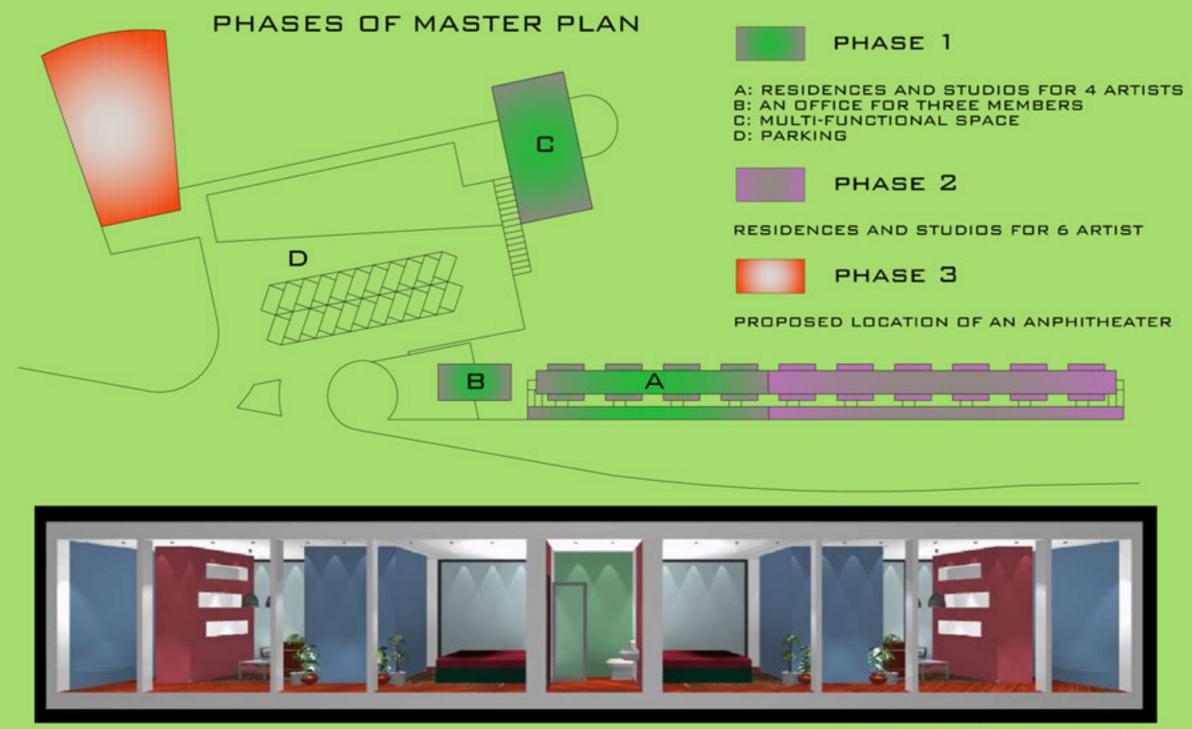
LOCATED ON THE LINE ALONG THE UPPER PART OF THE TRESTLE, APARTMENTS LOOK LIKE A BIG FILM THAT TURNS INHABITANTS IN SHADOWS, SHAPES IN MOVEMENT: IT IS LIKE A SCREEN THAT RECEIVES AND TRANSMITS INFORMATIONS; SHOW ROOMS CONNECTED TO APARTMENTS BY A CENTRAL STAIRWAY ARE LIKE SUSPENDED, HANGING BY THE TRESTLE LIKE PURE PARALLELEPIPED WHICH NATURE HAS TO CONFORM TO. PRISMATIC VOLUMES MADE OF WHITE TRANSLUCENT POLYCARBONATE IN WHICH LIGHT, ESSENTIAL FACTOR FOR ARTISTS' STUDY, GENTLY SATISFY

SO A DOUBLE MOVEMENT FROM NATURAL ORDER TO THE PROJECT AND FROM THE PROJECT TO NATURAL ORDER STARTS OFF, ASSEMBLING A BUNCH OF NATURAL AND ARTIFICIAL, MATERIAL AND IMMATERIAL, SOLID AND FLUID ELEMENTS IN MORE OR LESS DENSE AREAS. THE SCENERY CREATED IS FIRSTLY CHARACTERIZED BY THE BRINGING OUT OF AREAS WHICH PREVIOUSLY DIDN'T HAVE RIGHT CONSIDERATION AND DIGNITY TO BE USED IN THE TOTAL PROJECT'S

OFFICES, MULTIFUNCTIONAL VENUES DEDICATED TO EXIBITIONS AND PERFORMANCES AND THE AMPHITHEATER ARE LOCATED IN THE AREA BESIDE THE ENTRANCE, BEING WITH ATELIERS A UNITARY PATH INSIDE REUNION'S AREA.

THE PROJECT, HOLDING MULTIFUNCTIONAL AREAS, WANTS TO EXPRESS A NEW KIND OF URBAN STRUCTURE IN WHICH A NEW HUMAN BEING WAY TO MOULD REALITY TAKES PLACE.

THE CONCEPTUAL LINE WHICH DEVIDES FUNCTIONS AND MOVEMENTS DISAPPEARS, THE GROUND SURFACE FOLDS ITSELF AND BECOMES THREE-DIMENSIONAL, EVERY SYSTEM GENERATES ITS OWN COMPLEX SPACE IN A CONSTANT EXCHANGE WITH OTHER SPACES DRAWN BY OTHER SYSTEMS.

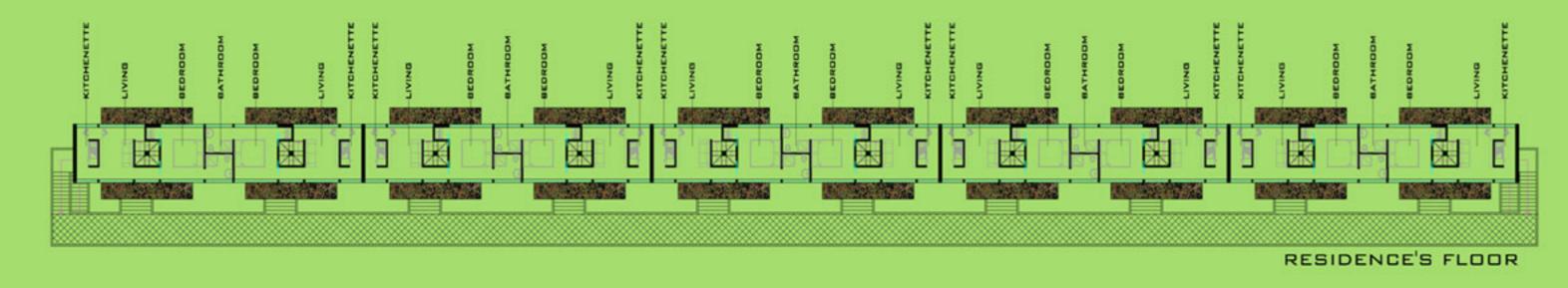


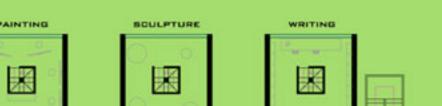
ARTIST RESIDENCE: FILM IN MOVEMENT



ARTIST RESIDENCE: INTERIOR VIEW - LIVING







ATELIER'S FLOOR



3D SECTION

